## 2017 NMAA State Orchestra Contest

### Performance Schedule
**March 31-April 1, 2017**

<table>
<thead>
<tr>
<th>Day</th>
<th>Warm-Up</th>
<th>Performance</th>
<th>Class</th>
<th>School</th>
</tr>
</thead>
<tbody>
<tr>
<td>Friday, 3/31</td>
<td>10:00 AM</td>
<td>10:20 AM</td>
<td>Middle School</td>
<td>Mandela International Magnet School Orchestra</td>
</tr>
<tr>
<td>Friday, 3/31</td>
<td>10:20 AM</td>
<td>10:40 AM</td>
<td>Middle School</td>
<td>El Dorado Community School Advanced Orchestra</td>
</tr>
<tr>
<td>Friday, 3/31</td>
<td>10:40 AM</td>
<td>11:00 AM</td>
<td>Middle School</td>
<td>LBJ Middle School Orchestra</td>
</tr>
<tr>
<td>Friday, 3/31</td>
<td>11:00 AM</td>
<td>11:20 AM</td>
<td>Middle School</td>
<td>Tony Hillerman Middle School Thunder Orchestra</td>
</tr>
<tr>
<td>Friday, 3/31</td>
<td>11:20 AM</td>
<td>11:40 AM</td>
<td>Middle School</td>
<td>Gonzales Community School Symphony Orchestra</td>
</tr>
<tr>
<td>Friday, 3/31</td>
<td>12:00 PM</td>
<td>12:30 PM</td>
<td>String</td>
<td>Santa Fe High School Symphonic Orchestra</td>
</tr>
<tr>
<td>Friday, 3/31</td>
<td>12:30 PM</td>
<td>1:00 PM</td>
<td>String</td>
<td>Orchestra of St. Michael's</td>
</tr>
<tr>
<td>Friday, 3/31</td>
<td>1:00 PM</td>
<td>1:30 PM</td>
<td>String</td>
<td>V. Sue Cleveland High School Zenith Orchestra</td>
</tr>
<tr>
<td>Friday, 3/31</td>
<td>1:30 PM</td>
<td>2:00 PM</td>
<td>String</td>
<td>New Mexico School for the Arts Chamber Strings</td>
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<tr>
<td>Friday, 3/31</td>
<td>2:50 PM</td>
<td>3:20 PM</td>
<td>Symphony</td>
<td>Las Cruces High School Symphony Orchestra</td>
</tr>
<tr>
<td>Friday, 3/31</td>
<td>3:20 PM</td>
<td>3:50 PM</td>
<td>String</td>
<td>Eldorado High School Chamber Orchestra</td>
</tr>
<tr>
<td>Friday, 3/31</td>
<td>3:50 PM</td>
<td>4:20 PM</td>
<td>String</td>
<td>Volcano Vista High School Silver Strings</td>
</tr>
<tr>
<td>Saturday, 4/1</td>
<td>11:20 AM</td>
<td>11:40 AM</td>
<td>Middle School</td>
<td>Taylor Middle School Chamber Ensemble</td>
</tr>
<tr>
<td>Saturday, 4/1</td>
<td>11:40 AM</td>
<td>12:00 AM</td>
<td>Middle School</td>
<td>Mountain View Middle School Camerata</td>
</tr>
<tr>
<td>Saturday, 4/1</td>
<td>12:00 AM</td>
<td>12:20 AM</td>
<td>Middle School</td>
<td>Mesa Middle School Rattler Orchestra</td>
</tr>
<tr>
<td>Saturday, 4/1</td>
<td>12:40 PM</td>
<td>1:10 PM</td>
<td>2nd String</td>
<td>La Cueva High School String Orchestra</td>
</tr>
<tr>
<td>Saturday, 4/1</td>
<td>1:10 PM</td>
<td>1:40 PM</td>
<td>Symphony</td>
<td>Oñate High School Symphony Orchestra</td>
</tr>
<tr>
<td>Saturday, 4/1</td>
<td>1:40 PM</td>
<td>2:10 PM</td>
<td>Symphony</td>
<td>Centennial High School Symphony Orchestra</td>
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<tr>
<td>Saturday, 4/1</td>
<td>3:00 PM</td>
<td>3:30 PM</td>
<td>String</td>
<td>Cibola High School Intermediate Orchestra</td>
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<tr>
<td>Saturday, 4/1</td>
<td>3:30 PM</td>
<td>4:00 PM</td>
<td>String</td>
<td>Mayfield High School Chamber Orchestra</td>
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<tr>
<td>Saturday, 4/1</td>
<td>4:00 PM</td>
<td>4:30 PM</td>
<td>String</td>
<td>Las Cruces High School Chamber Orchestra</td>
</tr>
<tr>
<td>Saturday, 4/1</td>
<td>4:40 PM</td>
<td>5:10 PM</td>
<td>String</td>
<td>Centennial High School Chamber Orchestra</td>
</tr>
<tr>
<td>Saturday, 4/1</td>
<td>5:10 PM</td>
<td>5:40 PM</td>
<td>String</td>
<td>Oñate High School Knight Orchestra</td>
</tr>
<tr>
<td>Saturday, 4/1</td>
<td>5:40 PM</td>
<td>6:10 PM</td>
<td>String</td>
<td>La Cueva High School Camerata</td>
</tr>
</tbody>
</table>

Awards to begin approximately 15-30 minutes after the completion of the last ensemble's performance (approx. 7:00 PM)

*Ensembles listed in italics are performing for comments only.*
Middle School Orchestras

**El Dorado Community School Advanced Orchestra**
Director: Don Higgins
Music Selections:
- Conquistador! – Deborah Baker Monday
- Time Machine – Richard Meyer
- March of the Meistersingers – Richard Wagner/Sandra Dackow

**Gonzales Community School Symphony Orchestra**
Director: Jason Wiltermuth
Music Selections:
- Engines of Resistance – Larry Clark
- Petite Marche Hongroise – Stephen Chin
- Theme for the New World Symphony – Brad Pfeil

**LBJ Middle School Orchestra**
Director: Karen Schindwolf
Music Selections:
- Ocean Storm – Antonio Vivaldi/Tom Fritz
- For the Star of County Down – arr. Deborah Baker Monday

**Mandela International Magnet School/DeVargas Middle School Orchestra**
Director: Gabriel Tafoya
Music Selections:
- Song for Adra – Brenda McBrien
- Amadare – Keiko Yamada
- Danse Infernale – Elliot Del Borgo

**Mesa Middle School Rattler Orchestra**
Director: Eric Rangel
Music Selections:
- Sailors’ Song – Mark Williams
- Misty Cavern – James Kazik
- Viking – Soon Hee Newbold

**Mountain View Middle School Camerata**
Director: Cherokee Randolph
Music Selections:
- Iroquois Journey – Doug Spata
- Coming Home – Michael Hopkins
- Finale (from Symphony #5) – Beethoven, arr. Meyer

**Taylor Middle School Chamber Ensemble**
Director: Maria Stefanova Mar
Music Selections:
- Three Tunes from Shakespeare’s England – Nicholas Hare
- Celtica – Brian Balmages

**Tony Hillerman Middle School Thunder Orchestra**
Director: Melanie A. Meyer
Music Selections:
- Sonata Vivant – Elliot Del Borgo
- Fiddling A-Round – John Caponegro
- Dragonhunter – Richard Meyer
2017 NMAA STATE ORCHESTRA CONTEST

Class A-6A String Orchestras

Centennial High School Chamber Orchestra
Director: Daniel Rivera
Music Selections:
- Simply Symphony I. Boisterous Bourree – Britten
- Impromptu for String Orchestra – Sibelius
- Perseus – Newbold

Cibola High School Intermediate Orchestra
Director: Maria Stefanova Mar
Music Selections:
- Themes from the Planets – Holst, arr. Wagner
- Buryano, Burianke – Bulgarian Traditional, Arr. Dackow

Eldorado High School Chamber Orchestra
Director: Ruth Striegel
Music Selections:
- Grave and Allegro – Georg Phillipp Telemann, arr. McCashin
- Rhosymedre (Prelude on a Welsh Hymn Tune) – Ralph Vaughn Williams, arr. Fo
- Lion City – Soon Hee Newbold

La Cueva High School Camerata
Director: Rebecca Simons
Music Selections:
- “Presto” from Mozart 3 Divertimenti – Mozart
- Romance for Strings – Rachmaninoff/McCashion
- Allegro Spiritoso – Senaille/Frost
- Folk Tune Air and Fiddler’s Fury – Safford

Las Cruces High School Chamber Orchestra
Director: Jennifer Rogers
Music Selections:
- Concerto Grasso, Mvt. 1 – Ernest Bloch
- The Queen Bee – Sammy Nestico, arr. Ligon
- Danse Macabre – Camille Saint Saens, arr. Hall

Mayfield High School Chamber Orchestra
Director: Stephanie Wright
Music Selections:
- Incantations – Richard Meyer
- Pavane – Faure/O’Neill
- Allegro Barbaro – Barok/Lipton

New Mexico School for the Arts Chamber Strings
Director: Carla Lehmeier
Music Selections:
- Simple Symphony – Benjamin Britten
- It Takes One to Tango – Brian Balmages
- Lyrical Andante – Max Reger
- Perseus – Soon Hee Newbold

Oñate High School Knight Orchestra
Director: Eric Rangel
Music Selections:
- Libertango – Astor Plazzolla/James Kazik
- On a Hymnsong of Phillip Bliss – David R. Holsinger
- Incantations – Richard Meyer
Santa Fe High School Symphonic Orchestra
Director: Gabriel Tafoya
Music Selections:
- Dance of Iscariot – Kirt Mosier
- Dreaming – Brian Balmages
- Arlington Sketches – Elliot Del Borgo

St. Michael’s High School – The Orchestra of St. Michael’s
Director: Chase Morrison
Music Selections:
- A Thousand Years – David Hodges/Christina Perri, arr. Larry Moore
- Farewell for a Friend – Susan H. Day
- Libertango – Astor Piazzolla/arr. James Kazik

V. Sue Cleveland High School Zenith Orchestra
Director: Cherokee Randolph
Music Selections:
- Finale (Symphony #41) – Mozart/Gruselle
- Allegretto Grazioso – Dvorak/Seiving
- Fire Dance – Newbold

Volcano Vista High School Silver Strings Orchestra
Director: Clarissa Clark
Music Selections:
- Ballet – DeBussy/Sheinberg
- O Magnum Mysterium – Lauridsen/Dackow
- Brevard Sketches – Del Borgo

Second String Orchestras (Performing for Comments Only)
La Cueva High School String Orchestra
Director: Rebecca Simons
Music Selections:
- Il Re Pastore – Mozart/Monday
- Air for Strings – Dello Joio
- Variations on an Irish Tune – Balmages
- Overture to Semiramis – Rossini/Lipton

Symphony Orchestras
Centennial High School Symphony Orchestra
Directors: Daniel Rivera and Philip Ramos
Music Selections:
- Galop from “Orpheus in the Underworld” – Offenbach/McAlister
- Andante Festivo – Sibelius
- Danzon No. 2 – Marquez

Las Cruces High School Symphony Orchestra
Directors: Jennifer Rogers & Jordan Sayre
Music Selections:
- The Montagues and The Capulets – Serge Prokofieff, arr. Siennicki
- Conga del Fuego Nuevo – Arturo Marquez

Oñate High School Symphony Orchestra
Director: Eric Rangel
Music Selections:
- Tragic Overture – Johannes Brahms/Vernon Leidig
- Symphony No. 7 (2nd Movement) – Ludwig van Beethoven/Vernon Leidig
- Berceuse and Finale from The Firebird Suite – Igor Stravinsky/Merle Isaac
Katherine Jetter (Ft. Lewis College, Colorado) - Katherine Jetter earned the Master of Music and the Doctor of Music degree in Cello Performance from Florida State University after receiving both the Bachelor of Music degree in Cello Performance and the Bachelor of Arts degree in Applied Mathematics from East Carolina University. Dr. Jetter did her primary musical training with Selma Gokcen, Andrew Luchansky, and Lubomir Georgiev. She has performed in master classes of pedagogues Janos Starker, Tsuyoshi Tsutsumi, Channing Robbins and Stephen Doane. Dr. Jetter’s chamber and solo experiences include performances with the International Cello Festival Master Classes in Kronberg, Germany, the Killington Chamber Music Festival, the Alfred Chamber Music Institute, the Florida State New Music Festival, the Red Shoe Trio (Fort Lewis Faculty Trio), the Alexander Murray Recital Series and the Elias-Jetter Trio. She was the cellist for the Camellia String Quartet for two years, during which time the ensemble placed in the finals of the Carmel Chamber Music Competition. In the position of principal cellist she has played in the San Juan Symphony, the Florida State Symphony Orchestra and the Showcase Chamber Ensemble. Other orchestras Dr. Jetter has been a member of include the Tallahassee Symphony, the New Carolina Sinfonia, the Tar River Orchestra, the National Opera Company Orchestra, the Music in the Mountains Festival Orchestra and the Santa Fe Symphony. Currently, Dr. Jetter resides in Durango, Colorado, where she is Associate Professor of Cello and Music Theory at Fort Lewis College. In addition to her duties at the college, she actively teaches in the Four Corners area through private lessons at Katzin Music and the Conservatory Music in the Mountains. Her performance schedule is filled with solo recitals, Red Shoe Piano Trio recitals, the San Juan Symphony, the Durango Bach Festival and Chamber Music Festival, and with a string quartet in St. George, Utah and at the Kent Quartet Festival with the Manhattan String Quartet. She has recorded rock albums with Formula 151 and Greg Doyle. She was the secretary of the Colorado ASTA with NSOA chapter for six years and is an active clinician in Colorado and New Mexico. She has presented clinics on cello pedagogy at the CASTA conference a session on "Versatile Cellists" at the National Studio Teachers Forum. In March 2015, she will lead another session on cello pedagogy and shifting at the National ASTA Conference in Salt Lake City.

Cameron Law (Grand Junction High School, Colorado) - J. Cameron Law received his Bachelor’s of Music Degree with University Honors and Academic Distinction in Cello Performance from Colorado State University. He completed his Master’s Degree in Cello Performance and Teacher Certification at the University of Michigan, where he was awarded a Music Fellowship and served as a Graduate Teaching Assistant. Mr. Law has performed as the Assistant Principal Cellist of the Fort Collins and Cheyenne Symphonies, and is currently the Principal Cellist of the Grand Junction Symphony. He was the cellist with Trio de las Americas, formerly the Mesa State College Faculty Piano Trio, performed for six seasons with the Crested Butte Summer Music Festival, and was cello instructor at Colorado Mesa University. His private cello students have completed music degrees at such prestigious schools as the Hart School of Music, Indiana University, and the Berklee College of Music. Mr. Law has conducted the Grand Junction Symphony, the Colorado All-State String Orchestra, the New Mexico All-State Orchestra, the University of Wyoming’s Festival of Strings, the Fort Lewis College Honors Orchestra, the Mesa State College Orchestra, the High Desert Light Opera Orchestra, the Colorado State University Rocky Mountain Summer Music Camp Orchestra, and the University of Colorado Summer Musicworks Orchestra. His orchestras at Grand Junction High School have performed six times at the Colorado Music Educators’ Association annual Clinic and Conference, and they performed in 2009 at Alice Tully Hall in New York’s Lincoln Center. Additionally, Mr. Law served for 20 years as the Camp Director for the CASTA Middle School String Camp and is a Past President of the Colorado Chapter of the American String Teacher’s Association. In 1999 he was presented with the Grand Junction Chamber of Commerce Outstanding Educator Award and in 2002 he was named the ASTA Colorado String Teacher of the Year and received the Sylvan Excellence in Education Award. He has worked as a clinician and adjudicator throughout Colorado, as well as in Utah, New Mexico, Wyoming, New York, and North Dakota. He is the String Editor for Grand Mesa Music Company, and many of his compositions and arrangements have been performed at the Midwest Conference in Chicago. His latest work, Sinapu, was performed by the Grandview High School Orchestra at the 2015 National ASTA Conference. Mr. Law is currently the Director of Orchestras at Grand Junction High School and West Middle School and spends his summers as the Program Director for the Road Scholar Program at the Aspen Music Festival and School. He enjoys cycling, skiing, and hiking with his wife Kathy and their golden retriever Cooper.
Adjudicators’ Biographies

Louise Rossi (McCulloch Intermediate School, Texas) - Louise Rossi is currently the Orchestra Director at McCulloch Intermediate School and Highland Park Middle School. She was previously the Orchestra Director at Charles M. Blalack Middle School in Carrollton-Farmers Branch ISD for seven years where her orchestras consistently earned Sweepstakes ratings at UIL competitions and Superior ratings at local festivals. Ms. Rossi received her Bachelor of Music from Youngstown State University in Youngstown, Ohio and her Master of Music from Southern Methodist University in Dallas, TX. Ms. Rossi was an assistant conductor for the Greater Dallas Youth Orchestra for 19 years and also for the Youth Orchestra of Greater Fort Worth for five years. She had a successful Suzuki Violin/Viola studio for many years and has been a clinician for many Suzuki institutes around the country. Ms. Rossi taught String Pedagogy at SMU for 10 years. She is a member of TMEA, TODA, Suzuki Association of the Americas, the North Texas Suzuki Association and has presented clinics on multiple occasions at the annual conventions of TMEA and TODA. Ms. Rossi is an active clinician and judge throughout the state of Texas and is a freelance violinist in the Dallas Area.

State Orchestra Past Champions

<table>
<thead>
<tr>
<th>Year</th>
<th>Host</th>
<th>Class</th>
<th>Champions</th>
</tr>
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<tr>
<td>2016</td>
<td>Volcano Vista High School</td>
<td>Middle School</td>
<td>Taylor Middle School</td>
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<tr>
<td></td>
<td></td>
<td>Symphony</td>
<td>Centennial High School</td>
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<tr>
<td></td>
<td></td>
<td>A-5A String</td>
<td>New Mexico School for the Arts</td>
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<tr>
<td></td>
<td></td>
<td>6A String</td>
<td>La Cueva High School</td>
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<tr>
<td>2015</td>
<td>Volcano Vista High School</td>
<td>Middle School</td>
<td>Lincoln Middle School</td>
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<td></td>
<td></td>
<td>6A String</td>
<td>La Cueva High School</td>
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<tr>
<td>2014</td>
<td>Volcano Vista High School</td>
<td>Middle School</td>
<td>Mesa Middle School</td>
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<td></td>
<td></td>
<td>Symphony</td>
<td>Centennial High School</td>
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<tr>
<td></td>
<td></td>
<td>String</td>
<td>La Cueva High School</td>
</tr>
</tbody>
</table>

State Orchestra Contest Thank You’s

The New Mexico Activities Association would like to thank the host of the 4th Annual NMAA State Orchestra Contest, Volcano Vista High School and Albuquerque Public Schools. We thank you for your willingness to work with us and to provide a wonderful venue for the State Orchestra Contest participants in our state. A special thanks to:

Valerie Atencio, Principal – Volcano Vista High School
Paul Blakey, Band Director – Volcano Vista High School
Clarissa Clark, Orchestra/Choir Director – Volcano Vista High School
Susie Weidner, Activities Director – Volcano Vista High School

We would like to thank the Volcano Vista Orchestra for serving as runners, ensemble escorts and stage crew for the contest.

A special thank you to the Albuquerque Convention and Visitors Bureau for their sponsorship of this event. This event would not be possible without all of you!