



RATING

School: _____ **Classification:** _____

Ensemble Name: _____ **# of Students:** _____

Director: _____ **Performance Date & Time:** _____

Selections: 1)

2)

3)

Category		Points
Tone (resonance, control, clarity, focus, warmth)		20 points
Intonation (within ensemble, accuracy to printed pitches)		20 points
Rhythm (accuracy of note and rest values, duration, pulse, steadiness, correctness of meter)		15 points
Technique (artistry, attacks, releases, control of ranges, musical and/or mechanical skill)		15 points
Balance (melody, counter melody, solo, obligato, awareness of ensemble) & Blend (likeness of qualities, harmonic accompaniment, rhythmic accompaniment)		15 points
Interpretation/Musicianship (style, phrasing, tempo, dynamics, emotional involvement)		15 points
Choice of Literature (level of difficulty, contrast in styles, appropriateness for contest) & Stage Presentation (appropriate appearance, poise, posture, mannerisms, general conduct) COMMENTS:		
Rating Scale 90-100 Superior I		Total Points

<u>Rating Scale</u>		
90-100	Superior	I
80-89	Excellent	II
70-79	Good	III
60-69	Fair	IV
0-59	Poor	V

Adjudicator Signature: _____