2013-2014 NMAA NATIONAL ANTHEM PERFORMANCE			
APPLICANT INFORMATION			
Individual/Ensemble Name:			
Cell Phone (required):			
Email (required as most correspondence is through email):			
Representing (High School, company, ensemble, etc.):			
PARENT/GUARDIAN/TEACHER INFORMATION (IF APPLICANT IS A STUDENT)			
Name:			
Email (required):			
Cell Phone:			
EVENTS			
Please circle all state events you are intereste	d in performing at:		
Cross Country (Rio Rancho)	Volleyball (Rio Rancho)	Basketball (Albuquerque Area)	
Spirit (Rio Rancho)	Wrestling (Rio Rancho)	Baseball (Albuquerque & Rio Rancho)	
Softball (Rio Rancho)	Track & Field (Albuquerque)	Soccer (Albuquerque)	
PERFORMANCE INFORMATION			
Circle one:			
Vocal solo Vocal enser	mble Instrumental solo	Instrumental ensemble	
Number in ensemble (not to exceed 8):			
Instrument(s) if applicable:			
Notes (foreign language, ADA, etc.):			
ENSEMBLE MEMBERS			
Name	Cell Phone	Email	

TERMS

By completing this audition process, you authorize the New Mexico Activities Association to schedule you for a performance(s) of the National Anthem at one or more of the NM High School State Championship events per your availability. Ensembles may not have more than eight members unless an exception is made by the NMAA. Performances cannot require set-up of any kind and must be performed using the equipment available. No additional equipment (with the exception of instruments) will be permitted. No electric instruments will be permitted. Performers must be able to enter the performance area, complete the National Anthem, and exit the performance area without any delay. Each individual/ensemble must arrange transportation to and from the event venue. Once an individual/ensemble has been scheduled for a performance, it is the responsibility of the individual/ensemble to contact the NMAA if any conflicts arise. Any individual/ensemble that does not complete their scheduled performance without making prior notification to the NMAA will be removed from the performance database. Performances will be scheduled before championship brackets/line-ups are completed. Performers will be scheduled to sing within their classification when possible and applicable. Requests to perform at a contest of a specific school will be considered, but cannot be guaranteed.

SIGNATURES			
By signing below you are verifying that this application has been completed thoroughly and accurately. If this application is being submitted with a recorded audition, your signature also verifies that the individual(s) on the recording and the intended performer(s) are one and the same. Your signature also confirms that you have read and understand the terms written above.			
Signature of performer:	Date:		
Signature of parent/guardian/teacher (if applicable):	Date:		

All individuals/ensembles must complete this form **in its entirety**. Please contact Alissa Wesbrook at 505-923-3266 or alissa@nmact.org with any questions.

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