

## **DIRECTORS CODE OF ETHICS**

The NMAA State Music Contests are designed to enhance musical achievement, promote musical excellence, and foster a spirit of unity. The function of a Director is to encourage, guide and develop the musical potential of each student. Each student is to be treated with the utmost respect, and their welfare is to be considered in decisions by the Director at all times. Accordingly, the following guidelines for Directors have been adopted by the New Mexico Activities Association.

The Director shall:

- Recognize that the profession demands integrity, high ideals, and dedication to music education. The director shall be aware that he or she has a tremendous influence, for either good or ill, on the education of the student and thus, shall never place the value of winning above the value of instilling the highest ideals of character.
- Strive to promote and improve the musical culture of the community and instill an appreciation for the arts.
- Uphold the honor and dignity of the Music Profession. Directors shall work with their state associations in a constructive and cooperative manner. They will strive to set an example of the highest ethical and moral conduct in all personal communications.
- Abide by all contest rules. The director shall not seek an advantage by circumventing the spirit or letter of the rules.
- Be aware of and abide by -existing copyright laws and guard against any infringement thereof.
- At all times make a distinction between official policies of the contest and personal opinion.
- Exert his or her influence to enhance sportsmanship by spectators, both directly and by working closely with students, parents, booster clubs, and administrators.
- Show respect and support for all contest officials and adjudicators. The director shall not indulge in conduct which would incite performers and/or spectators against the adjudicators. Public criticism of adjudicators and/or performers is unethical.
- Not exert pressure on contest officials or adjudicators to give special consideration to any ensemble.
- Endeavor to promote positive professional relations with colleagues in education. The director shall respect and support colleagues and other school personnel in the proper performance of their duties.

By signing below, I agree to the aforementioned DIRECTORS CODE OF ETHICS, and will act in a professional manor to uphold these guidelines. Failure to do so may jeopardize my ensemble's participation in future state sponsored events.

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Director Name

Director Signature

Date