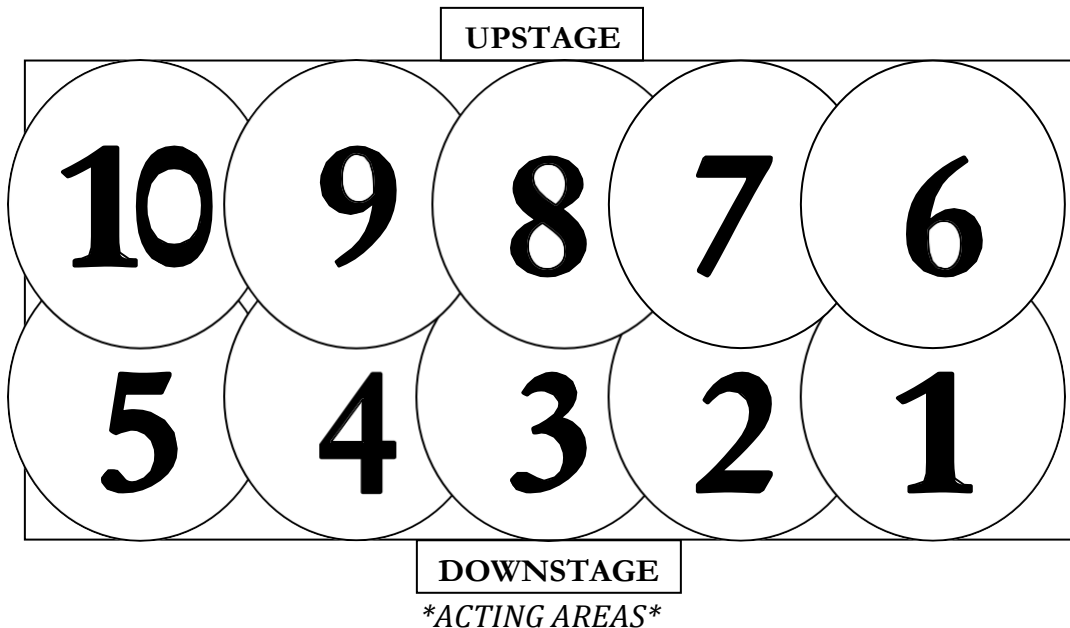


UNM High Desert High School Theatre Festival

Lighting Summary



General:

The performance space is downstage of the black scrim and rear projection screen (Cyc) and is 40'.0" wide by 20'.0" (18'.0" usable) deep. There are 10 areas of lighting you may use (shown above). Each area offers two-color **front** light, two-color **back** light, Additionally there is Pipe-End **side** light system from both SL and SR focused DS and US. We also offer 2 gobos with any color if you want patterned light: a leaf pattern and an abstract breakup pattern. There is also an LED CYC light system if you want a colored background, your background will be black if you don't turn on these lights.

Finally, there are also 2 follow spot lights (student-operated) and 1 special light.

Specifics:

Front Cool is divided into areas 1-10 (Channels 1-10/Submasters 1 and 2). These are R62 Booster Blue.

Front Warm is divided into areas 1-10 (Channels 11-20/Submasters 3 and 4). These are R35 Light Pink.

N/C Back is divided into areas 1-10 (Chs. 21-30 /Sub 5 and 6). These are no-color (white)

Blue Back is divided into areas 1-10 (Chs. 31-40 /Sub 7 and 8). These are R68 Parry Sky Blue

Pipe Ends Stage Left is divided into areas 1-10 (Chs. 41-42-43 /Sub 9). These are R58 Deep Lavender

Pipe Ends Stage Right is divided into areas 1-10 (Chs. 51-52-53 /Sub 10). These are R16 Light Amber

Leaf Texture (Gobo) is divided into downstage and upstage areas (Chs. 61-62/Sub 11-12). These have Gam 294 Summer Leaves (see below left) and can be specific colors via the Chroma-Q color scroller accessory.

Generic Texture (Gobo) is divided into downstage and upstage areas (Chs. 71-72, /Sub 13-14). These have Rosco 77107 Pine Branches (out of focus) (see below right) and can be specific colors via Chroma-Q color scroller accessory.



Summer Leaves



Pine Branches (out of focus to be breakup)

Scroller-roll colors- Frame 1=N/C (clear/no color), 2=R355 (pale violet), 3=R57 (lavender), 4=R357 (royal lavender), 5=R34 (flesh pink), 6=R337 (true pink), 7=R26 (light red), 8=R22 (deep amber), 9=R17 (light flame), 10=R13 (straw tint), 11=G470 (pale gold), 12=R88 (light green), 13=N/C (clear/no color), 14=L161 (slate blue), 15=R68 (sky blue), 16=R79 (bright blue)

R=Roscolux, L=Lee, G=Gam

Cyc Lights- There is an LED lighting system upstage of the RP Screen, that will produce thousands of background colors. If these lights are NOT turned on the background color will be black.

Specials- You may request up to 1 additional special. You may designate preferred placement and where special is to be focused. UNM technical crew will hang, circuit, and focus it for you during your allotted tech time. Provide your preferred gel color

and UNM will provide the closest available color from our gel stock. To be safe, you may wish to bring your own gel.

Followspots-There are two Canto 1200 msd/msr followspots, which change color, iris, fade in/out, and blink in/out as manipulated by the spot operators. These must be operated by your own students, who will be unable to perform other duties during the performance. The colors are R34 Flesh Pink, R52 Light Lavender, R04 Medium Bastard Amber, R62 Booster Blue, R26 Light Red, and no-color.

Notes:

- Brandon Pisani and his crew will be present for all technical rehearsals and performances to provide technical support.
- A full Light Plot and Magic Sheet are also provided.
- Under no circumstances will anyone from your school (including student, teacher, or other) be allowed to hang or refocus lights.
- No one is allowed to operate the fly system except for UNM technical crew.
- You will not be allowed to change gel color except for your special, board-controlled color-changing fixtures, and the pre-determined followspot colors.
- It is recommended that you keep your light cues to a minimum as your tech time is short.

Thank you!

