**NMAA SANCTIONED SPIRIT COMPETITION**

**DANCE SCORESHEET**

**SCHOOL**

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**DIVISION (Circle One):**
- A-3A
- 4A
- 5A

**CATEGORY (Circle One):**
- POM
- JAZZ
- HIP-HOP
- MILITARY

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| **Artistry/Creativity/Originality:**
- Unique Style
- Effective Staging
- Variety of Movement | 10 | | |
| **Visual Effect/Formations/Transitions:**
- Visual Effect of Individual and Group Movement
- Smooth Execution of Transitions | 10 | | |
| **Compliments the Music:**
- Choreography Connects: Use of music to movement
- Utilizing Tempo Variations
- Musicality: cues enhancing choreography design | 10 | | |
| **Difficulty:**
- Level of Technical Difficulty Regardless of Execution
- Intricate Movement: Range of Movements | 10 | | |

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| **Strength, Control and Placement of Movements:**
- Clear, Consistent Articulation of Movements
- Execution of difficulty | 10 | | |
| **Proper Execution of Technical Dance Movements**
- Technique Applicable to Type/Genre of Dance (Pom Motions for Pom, Jazz Technique for Jazz etc.)
- Execution of, not limited to: leaps, jumps, tricks and kicks. | 10 | | |
| **Synchronization/Uniformity:**
- Consistent and Uniform Placement
- Timing
- Consistent style throughout members | 10 | | |
| **Spacing:**
- Proper Spacing/Awareness on stage/floor and to other dancers | 10 | | |
| **Projection and Showmanship:**
- Energy and Confidence
- Emotion and Expression | 10 | | |

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| **Overall Effect**
- Costuming
- Appropriate Music
- Entertainment Value
- General appeal/connection to crowd | 10 | | |

**Total Maximum Points** 100

**TOTAL SCORE:**

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**JUDGE’S SIGNATURE AND JUDGE’S NUMBER:** ______________________________