



NMAA SANCTIONED SPIRIT COMPETITION DANCE SCORE SHEET

SCHOOL _____

	<u>DIVISION (Circle One):</u> A-4A 5A 6A	<u>MAXIMUM SCORE</u>	<u>COMMENTS</u>	<u>SCORE</u>
	<u>CATEGORY (Circle One)</u> POM JAZZ HIP-HOP MILITARY			
CHOREOGRAPHY	Artistry/ Creativity/Originality: <ul style="list-style-type: none"> • Unique Style • Effective Staging • Variety of Movement 	10		
	Visual Effect/Formations/Transitions: <ul style="list-style-type: none"> • Visual Effect of Individual and Group Movement • Smooth Execution of Transitions 	10		
	Compliments the Music: <ul style="list-style-type: none"> • Choreography Connects : Use of music to movement • Utilizing Tempo Variations • Musicality- cues enhancing choreography design 	10		
	Difficulty: <ul style="list-style-type: none"> • Level of Technical Difficulty Regardless of Execution • Intricate Movement. Range of Movements 	10		
EXECUTION AND TECHNIQUE	Strength, Control and Placement of Movements: <ul style="list-style-type: none"> • Clear, Consistent Articulation of Movements • Execution of difficulty 	10		
	Proper Execution of Technical Dance Movements <ul style="list-style-type: none"> • Technique Applicable to Type/Genre of Dance (Pom Motions for Pom, Jazz Technique for Jazz etc.) • Execution of, not limited to: leaps, jumps, tricks and kicks. 	10		
	Synchronization/Uniformity: <ul style="list-style-type: none"> • Consistent and Uniform Placement • Timing • Consistent style throughout members 	10		
	Spacing: <ul style="list-style-type: none"> • Proper Spacing/Awareness on stage/floor and to other dancers 	10		
	Projection and Showmanship <ul style="list-style-type: none"> • Energy and Confidence • Emotion and Expression 	10		
OVERALL IMPRESSION	Overall Effect <ul style="list-style-type: none"> • Costuming • Appropriate Music • Entertainment Value • General appeal/connection to crowd 	10		
Total Maximum Points		100	TOTAL SCORE:	

JUDGE'S SIGNATURE AND JUDGE'S NUMBER: _____