

NMAA State Spirit Championships Dance Scoresheet



SCHOOL _____

TECHNICAL

DIVISION (Circle One): A-3A 4A 5A

CATEGORY (Circle One)
 POM JAZZ HIP-HOP MILITARY

	COMPOSITION	MAX SCORE	COMMENTS	SCORE
Technique	At what level of quality and application did the team/performers demonstrate proper technique of <u>category specific skills</u> ?	10		
Execution	At what level did the team execute clear and consistent articulation of both category specific skills and all other movement. Did they demonstrate strength, control and placement?	10		
Executed Musicality	At what level did the performers intentionally execute the choreographed musicality? Did they capture the nuances of tempo variations, meter, layers and musical queues?	10		
Unity	At what level did the team achieve the appearance of performing as ONE UNIT in relation to timing, consistent and uniform placements, body orientation and consistent style?	10		
Spacing & Transitions	At what level did the performers execute the accuracy of choreographed forms, maintain spacing and readable transitional pathways?	10		

TOTAL MAXIMUM POINTS 50

JUDGE SIGNATURE _____

TOTAL SCORE