NMAA State Spirit Championships Dance Scoresheet



SCHOOL_

ARTISTIC

| DIVISION (Circle One): A-4A 5A | | CATEGORY (Circle One) POM JAZZ HIP-HOP MILITARY | |
|---|--------------|---|-------|
| COMPOSITION | MAX SCORE | COMMENTS | SCORE |
| At what level did the team produce an authentic, creative, well designed and meaningful performance that surprised, challenged, or entertained the audience? Did poms (if used) enhanced the visuals and overall artistry? | 10 | | |
| At what level did the performance create purposeful visual effects through the use of group movement, individual movement, formations and transitions? | 10 | | |
| Choreographic Musicality At what level did the choreographic script bring the music to life? Did the choreography effectively pick up the musical impacts, subtleties, layers, and pace? | 10 | | |
| Challenge Challenge At what level did the choreography show readable evidence of challenge through advanced dance and/or equipment skills, phrase development, intricate movements and variety? (Regardless of execuction) | 10 | | |
| Showmanship At what level did the performance offer an intentional and effective portrayal, mood, energy or concept that was communicated by the performers? | 10 | | |
| TOTAL MAXIMUM POINTS 50 | | | |
| JUDGE SIGNATURE | | TOTAL SCORE | |