



2019 Rio Rancho Convention and Visitors Bureau Middle School Band Competition & State Concert Band Contest



Middle School Competition: April 11, 2019
State Concert Band Contest: April 12-13, 2019
V. Sue Cleveland High School
Rio Rancho, New Mexico

Guidelines

Eligibility:

1. The NMAA Concert Band Contest is open to all NMAA Member High Schools. NMAA Member Middle Schools have their competition the day before the State Concert Band Contest. NMAA scholastic eligibility requirements must be adhered to by all participating members. All performers must be eligible student participants of the band in which they are performing; adults are not permitted to perform.
2. ***Each school is permitted only one ensemble.***
3. Participating bands must have received a performance average score of 90 or above at a recognized NMMEA district festival in one of the previous two years. Example: A band that received an average score of 90 or above during the previous school year at a district festival would qualify to enter the contest. Bands that received an average score of 90 or better in the previous year's state contest are automatically eligible for the contest. ***If your band qualifies at a district festival after the entry deadline, you may still enter the contest by registering with Dana Pappas at the NMAA***
4. All ensembles must participate in their most recent district MPA prior to the State Contest in order to be eligible. If their district MPA occurs after the State Contest, the ensemble must be registered to participate in their district MPA. The NMAA/NMMEA officials may make exemptions. These situations will be reviewed on a case-by-case basis. ***A petition must be filed with the NMAA to be approved by the NMAA Band Advisory Committee. You must contact the NMAA Band Vice President and Dana Pappas within 24 hours after your district performance. Entry is based on availability***

Classifications:

1. There shall be three classes of performance for the State Concert Band Contest: A-3A, 4A and 5A. Junior High/Mid High (7-9 grade) and Middle School (6-8 grade) will participate on the Thursday prior to the high school state event.
2. Bands must compete in the same classification level in which their school declares athletic participation in Boys' Basketball.
3. **NEW 2018-2019:** *Ensembles will be scheduled by classification by the New Mexico Activities Association for the purposes of consistent adjudication. All schools in the same class will perform on the same day without the mixing of classifications. There will be awards assemblies at the end of each classification or each performance day in an effort to ensure that all ensembles are present to receive their awards. The NMAA Event Director will determine the timing of the awards assemblies once the registrations for the contest are received and the schedule is built.*

Music Specifications:

1. Ensembles must adhere to the following time limits on stage (*first student on to last student off*). Once the first student has stepped foot onto the stage (not including percussionists), any adjustments made to the seating arrangement, and any warm-up/tuning done on stage will be part of the ensemble's recorded time. The warm-up time includes time in and out of the warm-up room. The last five minutes of warm-up is for movement to the stage.
 - a. All high school classifications – 30 minutes **(NEW 2018-2019)**
 - b. MS/JH/Mid High – 25 minutes

Stage warm-up may consist of a note, chord(s) or short chorale of four (4) to twelve (12) measures. Anything in excess may be subject to penalty of two (2) points off of the final averaged competitive score.

2. Ensembles exceeding this time limit will be assessed a two (2) point penalty, taken from their final averaged competitive score.
3. There will be no prescribed music lists.
4. Each ensemble shall provide three sets of original scores of the selections they are performing. Any photocopying can only be done with permission of the publisher, and written documentation granting permission must be submitted as well. Measures must be numbered on all three sets. If three sets of original scores are not provided, the ensemble may perform but will not be adjudicated. The event director will verify that all three sets are provided upon check-in. If scores are provided but do not meet the requirements as stated, there will be a three (3) point deduction off of the final averaged competitive score.
5. Concert Quality Percussion Provided: Piano, 4 Timpani, Bass Drum, Xylophone, Vibraphone (working motor), Marimba, Orchestra Bells, Chimes, and Tam-Tam. (Schools may opt to bring their own percussion). The NMAA will hire a percussion tech to tune all instruments after the equipment is moved for the contest. The tech will be secured minimally two weeks prior to the contest.

Requirements at Check-In:

Upon arrival to the host facility, directors must check-in at the designated registration area. The following items must be turned in at that time:

1. Seating chart.
2. Three original sets of scores, with measures numbered. Directors must ensure that three original sets of scores are presented and measures are numbered. Once they are handed in, they will not be given back to directors for verification.
3. Payment, if not already submitted.
4. Eligibility form and roster, if not already submitted.

Staging:

1. All directors must submit a seating chart when they submit their registration to the NMAA office and at check-in, if there are revisions to the chart.
2. A stage crew will set the stage prior to the performance according to the submitted seating chart.
3. Any final adjustments to the seating arrangement and stand placement will be considered part of the ensemble's performance time and it is suggested that this be done while the ensemble is entering the stage.
4. Timing will stop for stage crew issues.

Judges:

1. Judges will be selected to meet the following requirements.
 - a. Judges must be selected from the database of qualified judges compiled and maintained by the NMAA, upon recommendation from the NMAA Band Advisory Council.
 - b. All three judges will be from out-of-state, if possible.
 - c. For the Middle School Concert Band Competition, in-state adjudicators will be used.
2. Every effort will be made to secure judges who have not adjudicated the NMAA State Concert Band Contest for at least three years.

Trophies and Awards:

1. Ensembles will be rated and ranked based upon the average score of the three adjudicators (i.e. Superior 90-100, Excellent 80-89, Good 70-79, Fair 60-69, Poor 59 and below) according to NMAA State Concert Band Contest scoring..
2. There shall be 1st, 2nd, and 3rd place trophies in each of the following:
 - High School Classes A-3A, 4A and 5A.
 - Junior High (7th through 9th)/Mid High (8th & 9th)
 - Middle School (6th through 8th)
3. An NMAA Championship Banner and Championship medals will be presented to the High School State Champions (A-3A, 4A, 5A).
4. Superior plaques will be awarded to bands that receive an average composite score of 90 or above.
5. All bands will be given adjudication sheets and competing bands will be given a recap of overall scoring.

6. No NMAA State Championship trophy or banner will be awarded in the Junior High/Mid High classification or at the Middle School Concert Band Competition as per rule 9.8.3 in the NMAA Bylaws. However, those ensembles that win first place in these divisions will be given a banner and trophy specific to non-high school ensembles.
7. In the event of a tie, the tiebreaker will be determined by comparing the two groups in question judge-to-judge (Judge I vs. Judge I, Judge II vs. Judge II, Judge III vs. Judge III):
Example: Group A receives 98, 94, 90 for an average of 94
 Group B receives 94, 93, 95 for an average of 94
In this example, Group A wins based on the fact that two out of three judges have awarded Group A higher scores. If the score remains tied across all three judges, then the tie remains and one ensemble receives the trophy, the other receives the banner and both ensembles receive individual medals.

Participant Code of Conduct:

Each participant; student, director, chaperone, worker, etc., is expected to act in a mature and responsible manner.

Ensembles are subject to contest disqualification, by the NMAA and the NMMEA Executive Director, for non-adherence to any of the above stated policies and guidelines.

Please submit the following to the NMAA:

1. Completed and signed registration form – ***must include program.***
2. Seating chart.
3. NMAA Verification of Eligibility Form, signed by a school administrator.
4. Check or PO (payable to NMAA) or CCD for \$225.00.

PLEASE SUBMIT ALL ITEMS LISTED ABOVE NO LATER THAN
MARCH 11, 2019.

Dana Pappas, Deputy Director
NMAA
6600 Palomas NE
Albuquerque, NM 87109
Phone: (505) 923-3277 ~ Fax: (505) 923-3114 ~ danamarie@nmact.org



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(ONLY ONE ENSEMBLE PER SCHOOL)

NAME OF ENSEMBLE _____ # OF STUDENTS _____

SCHOOL _____ CLASSIFICATION _____

DIRECTOR(S) _____

SCHOOL ADDRESS _____

CITY _____ STATE _____ ZIP _____

SCHOOL PURCHASE ORDER/CHECK NUMBER _____

CELL PHONE _____ FAX _____

SCHOOL EMAIL _____

PERSONAL EMAIL _____

MUSIC SELECTIONS
PLEASE TYPE OR PRINT LEGIBLY

Approximate length of performance (not including on/off stage time) _____

MANDATORY

Selection #	Title	Composer/Arranged By
_____	_____	_____
_____	_____	_____
_____	_____	_____

I, _____, have read and understood the State Contest Guidelines.
By signing below I commit to abiding by those guidelines and understand that any breach of
policy may result in disqualification from the Contest. I also understand that by signing this form,
I commit myself to adhering to all time limits as stated in the Contest guidelines.

Director's Signature: _____

FEE: \$225.00 Per Ensemble – Make Checks Payable to NMAA
POSTMARK DEADLINE FOR ENTRY FEE IS MARCH 11, 2019

Submit Registration Form, Seating Chart, Verification of Eligibility and Payment to:

Dana Pappas, Deputy Director - New Mexico Activities Association

6600 Palomas NE - Albuquerque, NM 87109 **OR**

Fax: 505-923-3114 Email: danamarie@nmact.org