

**NMAA STATE SPIRIT COMPETITION  
REQUIRED POM - ADJUDICATION FORM**

**CLASSIFICATION (circle one)**

1A-2A                      3A  
4A                              5A

**SCHOOL:** \_\_\_\_\_

<b>CATEGORIES</b>	<b>MAXIMUM SCORE</b>	<b>COMMENTS</b>	<b>SCORE</b>
<b>EXECUTION/ROUTINE:</b> Motion Technique Synchronization/Uniformity Timing & Rythym	<b>10</b>		
<b>EXECUTION/TEAM TURN:</b> Technique Synchronization/Timing Strength	<b>10</b>		
<b>EXECUTION/KICKS (16 COUNTS):</b> Technique Synchronization/Timing Strength	<b>10</b>		
<b>EXECUTION/LEAPS:</b> Technique Synchronization/Timing Height of Leaps	<b>10</b>		
<b>EXECUTION/POM PASS (FULL TEAM):</b> Creative Motions Incorporation of Motions Variety of Levels	<b>10</b>		
<b>EXECUTION/FORMATION &amp; LEVELS:</b> 6 Formation Changes 3 Level Changes Fluidity of Changes	<b>10</b>		
<b>CHOREOGRAPHY:</b> Originality/Variety Transitions/Formations Visual Effects (Props, Signs, etc.) Use of Floor Space	<b>10</b>		
<b>POM INVOLVEMENT:</b> Incorporation of Pom Synchronization/Timing Strength of Motion Variety of Motion	<b>10</b>		
<b>SHOWMANSHIP:</b> Facial Expressions Genuine Enthusiasm/Spirit Recoveries	<b>10</b>		
<b>OVERALL EFFECT:</b> Appearance Energy of Performance Crowd Interest Appropriate Material	<b>10</b>		

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**Judge's Identification Number**

\_\_\_\_\_  
**Judge's Signature**

**TOTAL**