

NMAA State Choir Contest Adjudication Form

Performance Time: _____ Date: _____ Classification: _____ **Final Rating:** _____

School: _____ City: _____

Ensemble Name: _____ Director: _____

I. Superior <small>1 point each consistently demonstrates proper:</small>		II. Excellent <small>2 points each frequently demonstrates proper:</small>		III. Good <small>3 points each sometimes demonstrates proper:</small>		IV. Fair <small>4 points each rarely demonstrates proper:</small>		V. Unprepared <small>5 points each did not demonstrate proper:</small>	
Balance		Balance		Balance		Balance		Balance	
Blend		Blend		Blend		Blend		Blend	
Breathing		Breathing		Breathing		Breathing		Breathing	
Diction		Diction		Diction		Diction		Diction	
Dynamics		Dynamics		Dynamics		Dynamics		Dynamics	
Interpretation Style		Interpretation Style		Interpretation Style		Interpretation Style		Interpretation Style	
Intonation		Intonation		Intonation		Intonation		Intonation	
Note Accuracy		Note Accuracy		Note Accuracy		Note Accuracy		Note Accuracy	
Phrasing		Phrasing		Phrasing		Phrasing		Phrasing	
Posture		Posture		Posture		Posture		Posture	
Projection		Projection		Projection		Projection		Projection	
Rhythm		Rhythm		Rhythm		Rhythm		Rhythm	
Tempo		Tempo		Tempo		Tempo		Tempo	
Tone Quality		Tone Quality		Tone Quality		Tone Quality		Tone Quality	
POINTS		POINTS		POINTS		POINTS		POINTS	
<p>Tabulation Instructions: Multiply number of checked items by points in each category and enter the total at the bottom of the column. Every category must receive a score. Calculate total points, and assign a rating from the scale below.</p>						<p>TOTAL POINTS: _____</p>			
<p>STRENGTHS:</p>						<p>AREAS TO IMPROVE:</p>			

14-23 = I – Superior

24-33 = II – Excellent

34-43 = III – Good

44-53 = IV - Fair

54-70 = V – Unprepared

Adjudicator's Signature _____