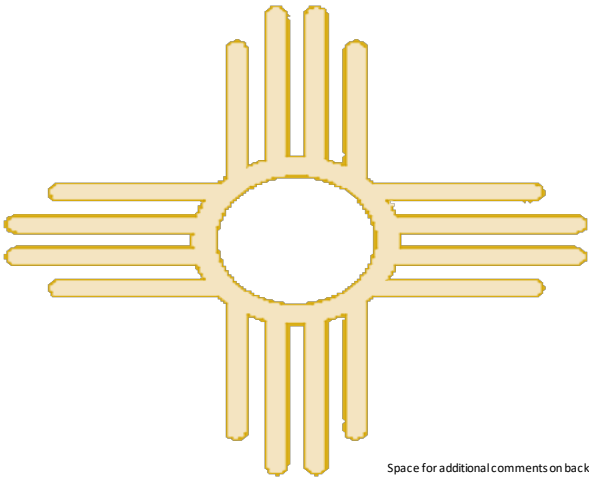


## NMAA State Concert Band Adjudication Form

School Name: \_\_\_\_\_  
 Performance Date: \_\_\_\_\_  
 Performance Time: \_\_\_\_\_  
 Director Name: \_\_\_\_\_  
 Ensemble Name: \_\_\_\_\_  
 NMAA Classification (Circle): MS/JH 1A 2A 3A 4A 5A \_\_\_\_\_  
 \_\_\_\_\_

Selections and Composers

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

| <b>ADJUDICATOR:</b>   |                         | Please award points for each performance attribute based on the frequency it is achieved (see scale on right), and add these numbers to obtain the total score. Then complete the "Other Factors" section by marking as you see fit. Finally, please add summary comments as well as your signature and adjudicator information on the bottom of the form. Thank-you ! |  |  |                |
|-----------------------|-------------------------|--|--|--|----------------|
| Performance Attribute |                         | Score  | General Performance Comments   | Frequency Descriptor   | Points Awarded |
| Technical Accuracy    | Articulation            |  | <br><small>Space for additional comments on back</small>  | Almost Always Appropriate  | 10             |
|                       | Note Accuracy           |  |  | Consistently Appropriate   | 9              |
|                       | Rhythm / Ens. Precision |  |  | Mostly Appropriate   | 8              |
|                       | Technique               |  |  | Frequently Appropriate   | 7              |
| Quality of Sound      | Balance / Blend         |  |  | Occasionally Appropriate   | 6              |
|                       | Intonation / Tuning     |  |  | Infrequently Appropriate   | 5              |
|                       | Tone Quality            |  |  | Rarely Appropriate   | 4              |
| Musicality            | Dynamics                |  |  | Minimally Appropriate  | 3              |
|                       | Interpretation / Style  |  |  | Sporadically Appropriate   | 2              |
|                       | Phrasing                |  |  | Almost Never Appropriate   | 1              |
| Total Numerical Score |                         |  | <b>Other Factors (Please Check boxes)</b><br><small>This section does not apply to the final score.</small>  |  |                |
|                       |                         |  | <b>Appropriate</b><br>1. Stage Deportment <input type="checkbox"/><br>2. Appearance <input type="checkbox"/><br>3. Repertoire Variety <input type="checkbox"/><br>4. Repertoire Challenge <input type="checkbox"/><br>5. Repertoire Selection <input type="checkbox"/> | <b>Not Appropriate</b><br><input type="checkbox"/><br><input type="checkbox"/><br><input type="checkbox"/><br><input type="checkbox"/><br><input type="checkbox"/> |                |

Adjudicator's Name (Print): \_\_\_\_\_

Date: \_\_\_\_\_

Adjudicator's Signature: \_\_\_\_\_

Judge No. \_\_\_\_\_

**Technical Accuracy** (Consider articulation, rhythmic accuracy, ensemble precision, note accuracy and technique.)

**Quality of Sound** (Consider balance, blend, intonation, tuning and tone quality.)

**Musicality** (Consider dynamics, interpretation, style and phrasing.)

**Other Factors** (Consider repertoire variety, selection and appropriateness of challenge for the given performers as well as stage deportment and appearance.)