



New Mexico Music Educators Association

Vocal Music Performance Assessment

School Name: _____

Performance Date: _____

Performance Time: _____

Director Name: _____

Ensemble Name: _____

NMAA Classification (Check): MS 1A-3A 4A 5A A-SATreble _____

Selections and Composers

ADJUDICATOR:		Please award points for each performance attribute based on the frequency it is achieved (see scale on right), and add these numbers to obtain the total score. Then complete the "Other Factors" section by marking as you see fit. Finally, please add summary comments as well as your signature and adjudicator information on the bottom of the form. Thank-you !																							
Performance Attribute	Score	General Performance Comments		Frequency Descriptor	Points Awarded																				
Technical Accuracy	Diction / Vowels		 <small>Space for additional comments on back</small>	Almost Always Appropriate	10																				
	Note Accuracy			Consistently Appropriate	9																				
	Rhythm / Ens. Precision			Mostly Appropriate	8																				
	Technique			Frequently Appropriate	7																				
Quality of Sound	Balance / Blend			Occasionally Appropriate	6																				
	Intonation / Tuning			Infrequently Appropriate	5																				
	Tone Quality			Rarely Appropriate	4																				
Musicality	Dynamics			Minimally Appropriate	3																				
	Interpretation / Style			Sporadically Appropriate	2																				
	Phrasing			Almost Never Appropriate	1																				
Total Numerical Score		<div style="text-align: center;"> Total Points to Final Ratings Conversion </div> <table style="margin-left: auto; margin-right: auto;"> <tr><td>Total Score</td><td>100-90</td><td>I (A)</td><td>Superior</td></tr> <tr><td>Total Score</td><td>89-80</td><td>II (B)</td><td>Excellent</td></tr> <tr><td>Total Score</td><td>79-70</td><td>III (C)</td><td>Good</td></tr> <tr><td>Total Score</td><td>69-60</td><td>IV (D)</td><td>Fair</td></tr> <tr><td>Total Score</td><td>59-0</td><td>V (F)</td><td>Unprepared</td></tr> </table>				Total Score	100-90	I (A)	Superior	Total Score	89-80	II (B)	Excellent	Total Score	79-70	III (C)	Good	Total Score	69-60	IV (D)	Fair	Total Score	59-0	V (F)	Unprepared
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Performance Summary		Other Factors (Please Check boxes) <small>This section does not apply to the final score.</small> <table style="width: 100%;"> <tr> <th style="width: 50%;"></th> <th style="width: 25%; text-align: center;">Appropriate</th> <th style="width: 25%; text-align: center;">Not Appropriate</th> </tr> <tr> <td>1. Stage Deportment</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>2. Appearance</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>3. Repertoire Variety</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>4. Repertoire Challenge</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>5. Repertoire Selection</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> </table>					Appropriate	Not Appropriate	1. Stage Deportment	<input type="checkbox"/>	<input type="checkbox"/>	2. Appearance	<input type="checkbox"/>	<input type="checkbox"/>	3. Repertoire Variety	<input type="checkbox"/>	<input type="checkbox"/>	4. Repertoire Challenge	<input type="checkbox"/>	<input type="checkbox"/>	5. Repertoire Selection	<input type="checkbox"/>	<input type="checkbox"/>		
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Adjudicator's Name (Print): _____ Date: _____

Adjudicator's Signature: _____ Judge No. _____

Technical Accuracy (Consider diction, vowels, rhythmic accuracy, ensemble precision, note accuracy and technique.)

Quality of Sound (Consider balance, blend, intonation, tuning and tone quality.)

Musicality (Consider dynamics, interpretation, style and phrasing.)

Other Factors (Consider repertoire variety, selection and appropriateness of challenge for the given performers as well as stage deportment and appearance.)