

NMAA SANCTIONED SPIRIT COMPETITION DANCE SCORESHEET

SCHOOL _____

DIVISION (Circle One):		MAXIMUM	COMMENTS	SCORE
A-3A 4A 5A CATEGORY (Circle One)		SCORE		
	AZZ HIP-HOP MILITARY			
CHOREOGRAPHY	Artistry/ Creativity/Originality:	10		
	Visual Effect/Formations/Transitions: • Visual Effect of Individual and Group Movement • Smooth Execution of Transitions	10		
	Compliments the Music: Choreography Connects: Use of music to movement Utilizing Tempo Variations Musicality- cues enhancing choreography design	10		
	Difficulty:	10		
EXECUTION AND TECHNIQUE	Strength, Control and Placement of Movements: Clear, Consistent Articulation of Movements Execution of difficulty	10		
	Proper Execution of Technical Dance Movements • Technique Applicable to Type/Genre of Dance (Pom Motions for Pom, Jazz Technique for Jazz etc.) • Execution of, not limited to: leaps, jumps, tricks and kicks.	10		
	Synchronization/Uniformity:	10		
	Spacing: • Proper Spacing/Awareness on stage/floor and to other dancers	10		
	Projection and Showmanship	10		
OVERALL	Overall Effect	10		
Total Maximum Points 100			TOTAL SCORE:	