



**2017 Rio Rancho Convention and Visitors Bureau
State Concert Band Contest
April 21-22, 2017 – V. Sue Cleveland High School
Rio Rancho, New Mexico**



Guidelines

Eligibility:

1. The NMAA Concert Band Contest is open to all NMAA Member High Schools, JH/Mid Highs and Middle Schools. NMAA scholastic eligibility requirements must be adhered to by all participating members. All performers must be eligible student participants of the band in which they are performing; adults are not permitted to perform.
2. ***Each school is permitted only one ensemble.***
3. Participating bands must have received a composite 1st or 2nd division rating in a recognized NMMEA district festival in the past two years. (Example: A band that received a composite 1st or 2nd division rating the previous school year at a district festival would qualify to enter the contest.) ***If your band qualifies at a district festival after the entry deadline, you may still enter the contest by registering with Dana Pappas at the NMAA.*** Bands that received a composite score of 85 or better in the previous year's state contest are automatically eligible for the contest.
4. All ensembles must participate in their most recent district MPA prior to the State Contest in order to be eligible. If their district MPA occurs after the State Contest, the ensemble must be registered to participate in their district MPA. The NMAA/NMMEA officials may make exemptions. These situations will be reviewed on a case-by-case basis. ***A petition must be filed with the NMAA to be approved by the NMAA Band Advisory Committee. You must contact the NMAA Band Vice President and Dana Pappas within 24 hours after your district performance. Entry is based on availability***

Classifications:

1. There shall be six classes of performance: Middle School, Junior High/Mid High, High School A-3A, 4A, 5A and 6A.
2. Bands must compete in the same classification level in which their school declares athletic participation in Boys Basketball.

Music Specifications:

1. Ensembles must adhere to the following time limits on stage (*first student on to last student off*). Once the first student has stepped foot onto the stage (not including percussionists), any adjustments made to the seating arrangement, and any warm-up/tuning done on stage will be part of the ensemble's recorded time. The warm-up time includes time in and out of the warm-up room. The last five minutes of warm-up is for movement to the stage.
 - a. 6A – 30 minutes
 - b. 5A – 30 minutes
 - c. 4A – 25 minutes
 - d. A-3A – 20 minutes
 - e. MS/JH/Mid High – 20 minutesStage warm-up may consist of a note, chord(s) or short chorale of four (4) to twelve (12) measures. Anything in excess may be subject to penalty of two (2) points off of the final averaged competitive score.

2. Ensembles exceeding this time limit will be assessed a two (2) point penalty, taken from their final averaged competitive score.
3. There will be no prescribed music lists.
4. Each ensemble shall provide three original copies of the selections they are performing. Any photocopying can only be done with permission of the publisher, and written documentation granting permission must be submitted as well. Measures must be numbered. If three original scores are not provided, the ensemble may perform but will not be adjudicated. If scores are provided but do not meet the requirements as stated, there will be a three (3) point deduction off of the final averaged competitive score.
5. Concert Quality Percussion Provided: Piano, 4 Timpani, Bass Drum, Xylophone, Vibraphone (working motor), Marimba, Orchestra Bells, Chimes, and Tam-Tam. (Schools may opt to bring their own percussion). The NMAA will hire a percussion tech to tune all instruments two weeks prior to the event and then after the equipment is moved for the contest.

Staging:

1. All directors must submit a seating chart at the time of Contest check-in.
2. A stage crew will set the stage prior to the performance according to the submitted seating chart.
3. Any final adjustments to the seating arrangement and stand placement will be considered part of the ensemble's performance time and it is suggested that this be done while the ensemble is entering the stage.
4. Timing will stop for stage crew issues.

Judges:

1. Judges will be selected to meet the following requirements.
 - a. Judges must be selected from the database of qualified judges compiled and maintained by the NSCBCAC, or upon recommendation from the NMAA Band Advisory Council.
 - b. All three judges will be from out-of-state, if possible.
2. Every effort will be made to secure judges who have not adjudicated the NMAA State Concert Band Contest for at least three years.

Trophies and Awards:

1. Ensembles will be rated and ranked (i.e. Superior 90-100, Excellent 80-89, Good 70-79, Fair 60-69, Poor 59 and below) according to the NMAA State Concert Band Contest scoring matrix.
2. There shall be 1st, 2nd, and 3rd place trophies in each of the following:
 - High School Classes A-3A, 4A, 5A and 6A
 - Junior High (7th through 9th)/Mid High (8th & 9th)
 - Middle School (6th through 8th)
3. An NMAA Championship Banner and Championship medals will be presented to the High School State Champions (A-3A, 4A, 5A and 6A).
4. To be eligible to win a Championship, an ensemble must receive an average score of 85 or above.
5. To be eligible to place in the top three ensembles in a classification, an ensemble must receive an average score of 75 or above.
6. Superior plaques will be awarded to bands that receive a Composite I rating.
7. All bands will be given adjudication sheets and competing bands will be given a recap of overall scoring.
8. No NMAA State Championship trophy or banner will be awarded in the Middle School/Junior High/Mid High classifications as per rule 9.8.3 in the NMAA Bylaws. However, those ensembles that win first place in these divisions will be given a banner and trophy specific to non-high school ensembles.
9. **New Process:** In the event of a tie for a trophy placement (i.e., first through third place), the tiebreaker will be determined by comparing the two groups in question judge-to-judge (Judge I vs. Judge I, Judge II vs. Judge II, Judge III vs. Judge III):

Example: Group A receives 98, 94, 90 for an average of 94
 Group B receives 94, 93, 95 for an average of 94

In this example, Group A wins based on the fact that two out of three judges have awarded Group A higher scores. If the score remains tied across all three judges, then the tie remains and one ensemble receives the trophy, the other receives the banner and both ensembles receive individual medals.

Participant Code of Conduct:

Each participant; student, director, chaperone, worker, etc., is expected to act in a mature and responsible manner.

Ensembles are subject to contest disqualification, by the NMAA and the NMMEA Executive Director, for non-adherence to any of the above stated policies and guidelines.

Please submit the following to the NMAA:

1. Completed and signed registration form – ***must include program.***
2. Seating chart.
3. NMAA Verification of Eligibility Form, signed by a school administrator.
4. Check or PO (payable to NMAA) or CCD for \$200.00.

PLEASE SUBMIT ALL ITEMS LISTED ABOVE NO LATER THAN
MARCH 27, 2017

Dana Pappas, Deputy Director

NMAA

6600 Palomas NE

Albuquerque, NM 87109

Phone: (505) 923-3277 ~ Fax: (505) 923-3114 ~ danamarie@nmact.org



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(ONLY ONE ENSEMBLE PER SCHOOL)

NAME OF ENSEMBLE _____ # OF STUDENTS _____

SCHOOL _____ CLASSIFICATION _____

DIRECTOR(S) _____

SCHOOL ADDRESS _____

CITY _____ STATE _____ ZIP _____

SCHOOL PURCHASE ORDER/CHECK NUMBER _____

CELL PHONE _____ FAX _____

SCHOOL EMAIL _____

PERSONAL EMAIL _____

DAY & TIME REQUEST (circle one; PLEASE NOTE THAT REQUESTS CANNOT BE GUARANTEED):

FRIDAY AM

FRIDAY PM

SATURDAY AM

SATURDAY PM

**MUSIC SELECTIONS
PLEASE TYPE OR PRINT LEGIBLY**

Approximate length of performance (not including on/off stage time) _____

MANDATORY

Selection #	Title	Composer/Arranged By
_____	_____	_____
_____	_____	_____
_____	_____	_____

I, _____, have read and understood the State Contest Guidelines.
By signing below I commit to abiding by those guidelines and understand that any breach of
policy may result in disqualification from the Contest. I also understand that by signing this form,
I commit myself to adhering to all time limits as stated in the Contest guidelines.

Director's Signature: _____

**FEE: \$200.00 Per Ensemble – Make Checks Payable to NMAA
POSTMARK DEADLINE FOR ENTRY FEE IS MARCH 27, 2017**

Submit Registration Form, Seating Chart, Verification of Eligibility and Payment to:

Dana Pappas, Deputy Director - New Mexico Activities Association
6600 Palomas NE - Albuquerque, NM 87109 OR
Fax: 505-923-3114 Email: danamarie@nmact.org