



RATING

Selections:

- 1)
- 2)
- 3)

Category		Points
Tone (resonance, control, clarity, focus, warmth) Intonation (within ensemble, accuracy to printed pitches)		25 pts
Rhythm (accuracy of note and rest values, duration, pulse, steadiness, correctness of meter) Technique (artistry, attacks, releases, control of ranges, musical and/or mechanical skill) Articulation (winds and percussion)		25 pts
Balance (melody, counter melody, solo, obligato, awareness of ensemble) Blend (likeness of qualities, harmonic accompaniment, rhythmic accompaniment)		20 pts
Interpretation/Musicianship (style, phrasing, tempo, dynamics, emotional involvement)		20 pts
Choice of Literature (level of difficulty, contrast in styles, appropriateness for contest) Stage Presentation (appropriate appearance, poise, posture, mannerisms, general conduct)		10 pts
<div> <div> Rating Scale 90-100 Superior I </div> </div>		Total Points

	<u>Rating Scale</u>	
90-100	Superior	I
80-89	Excellent	II
70-79	Good	III
60-69	Fair	IV
0-59	Poor	V

Adjudicator Signature: _____