



NMAA STATE CONCERT BAND CONTEST

Guidelines

Eligibility:

1. The NMAA Concert Band Contest is open to all NMAA Member High Schools, JH/Mid Highs and Middle Schools. NMAA scholastic eligibility requirements must be adhered to by all participating members.
2. Only ONE ensemble per school will receive competition scores and placement. Additional ensembles may register, if scheduling allows, but will only receive judges' comments and will not be eligible for placement and/or awards. Scores/comments for additional bands will not be posted.
3. Participating bands must have received a composite 1st or 2nd division rating in a recognized NMMEA district festival in the past two years. (Example: A band that received a composite 1st or 2nd division rating the previous school year at a district festival would qualify to enter the contest.) *If your band qualifies at a district festival after the entry deadline, you may still enter the contest by registering with Kristin Derr at the NMAA. You must contact the NMAA Band Vice President and Kristin within 24 hours after your district performance. Entry is based on availability.*
4. Bands that received a composite score of 88 or better in the previous year's state contest are automatically eligible for the contest.
5. All bands must participate in their respective district festival prior to the State Concert Band Contest to be eligible.
6. The NSCBCAC may make any necessary exceptions. Cases will be reviewed on an individual basis.

Classifications:

1. There shall be six classes of performance: Middle School (*grades 6-8*), JH/Mid High (*9th and below*), High School A-AA, AAA, AAAA, and AAAAA.
2. Bands must compete in the same classification level in which their school declares athletic participation in Boys Basketball.

Music Specification

1. Ensembles must adhere to the following time limits on stage (from step on to step off).

a. 5A – 30 minutes	e. 1A – 20 minutes
b. 4A – 30 minutes	f. JH/Mid High – 20 minutes
c. 3A – 25 minutes	g. Middle School – 20 minutes
d. 2A – 20 minutes	
2. Ensembles exceeding this time limit will be assessed a 2 point penalty, taken from their averaged competitive score.
3. There will be no prescribed music lists.
4. Percussion Provided: Piano, 4 Timpani, Bass Drum, Xylophone, Vibraphone (no motor), Marimba, Orchestra Bells, Chimes, and Tam-Tam.

Ensembles are subject to contest disqualification, by the NMAA and the NMMEA Executive Director, for non-adherence to any of the above stated policies and guidelines.

Judges

1. Judges will be selected to meet the following requirements.
 - a. Judges must be selected from the database of qualified judges compiled and maintained by the NSCBCAC.
 - b. All judges must be from out of state
 - c. 2 judges will be selected on a regional scale
 - d. 1 judge will be selected on a national scale
 - e. 1 judge will be a director at the Middle School/Junior High level
 - f. 1 judge will be a director at the High School level
 - g. 1 judge will be a director at the Collegiate level
2. Every effort will be made to secure judges who have not served at this Contest for at least 2 years.

Trophies and Awards

1. There shall be 1st, 2nd, and 3rd place trophies in each of the following:
 - HS Class A-AA
 - HS Class AAA
 - HS Class AAAA
 - HS Class AAAAA
 - JH/Mid High
 - Middle School
2. A NMAA Championship Banner and Championship medals will be presented to the High School State Champions (A-AA, AAA, AAAA, & AAAAA).
3. Trophies will be awarded to bands that receive a Superior Rating
4. Bands will be rated and ranked (i.e. Superior 90-100, Excellent 80-89, Good 70-79, Fair 60-69, Poor 59 and below)
5. All bands will be given adjudication sheets and competing bands will be given a recap of overall scoring. *See item 2 under Eligibility for clarification.*
6. No State Championship trophy or banner will be awarded in the Middle School and Mid High classifications as per rule 9.8.3 in the NMAA Bylaws.
7. In the event of a tie, there will be no tie break. To recognize achievement, multiple 1st, 2nd, and 3rd places may be awarded in all classifications if ties exist.

Please submit the following to the NMAA

1. Entry Form – *must include program*
2. Seating Chart
3. Roster of participants (to be used for certificates and medals)
4. Check, PO, or CCD for \$175.00 per band

**PLEASE SUBMIT ALL ITEMS LISTED ABOVE NO LATER THAN
MARCH 30, 2010**

**Attention: Kristin Derr
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