

NMAA HALFTIME HOORAH
March 6-8, 2012
UNM PIT/SANTA ANA STAR CENTER
DANCE/DRILL GUIDELINES



I. ELIGIBILITY

The Halftime Hoorah is open to all NMAA member high school competitive varsity dance/drill squads. Only one varsity squad may represent a school. All NMAA eligibility requirements must be adhered to by all squads.

II. PERFORMANCE CATEGORIES

Teams will perform one (1) routine chosen from the following categories; **Pom, Precision Drill or Dance**. The performance must incorporate the criteria listed on the judging forms. The routine should demonstrate the level of excellence and quality of execution of the basic skills taught in the sport of Dance/Drill. Teams are to use discretion in selection of music, costuming, and moves.

A floor monitor will signal for the squad to enter the floor. A squad will have a maximum of 1 minute to (1) *enter* the floor and (2) get into position. Squads will begin their routine immediately after they are announced. No additional set-up or positioning time is allowed. The time will begin with the first beat of the music and end with the last beat. Teams exceeding the entrance time will receive a 5 point deduction from their total score for that performance. Deductions will be reflected on the scoring sheet.

A. Pom

Poms must be utilized by members 80% of the time during the routine.

B. Precision Drill

Any basic military maneuvers or steps such as pinwheels, blocks, ranks and files, etc. may be used. Overall emphasis is on precision; straight arm sequences, kicks and ripples may be used. **DO NOT USE DANCE STEPS**. No head rolls, body rolls, torso movements or hip movements may be used. Pas de bourres, pyramids, lifts, stunts, arch back, toe touches (Russian or Straddle) and gymnastics may not be used. General emphasis is on clean, sharp movements.

C. Dance

Any dance style is acceptable. Movements should complement the music.

III. CLASSIFICATIONS/DIVISIONS

A. Divisions shall be made into the following classifications: A-AA, AAA, AAAA & AAAAA.

B. Teams must compete at the classification level that the school declares for boys' basketball participation (with the exception of class B which will remain 1A).

IV. PERFORMANCE AREA AND WARM-UP

A. Performances will be conducted on the UNM Pit and Santa Ana Star Center basketball courts (94 feet x 50 feet). Note: All Cheer performances will use a safety mat.

B. Each team will be notified of the game during which they will perform. The team should arrive no later than 15 minutes prior to the start of that game.

C. No designated stretching and/or warm-up areas will be provided.

D. Teams will need to report at tunnel entrance/courtside with 5 minutes left on the clock before half time. **There will be no team escorts at this competition.**

C. Only coaches who are STATE certified and recognized by the school, will be permitted to the court with the team.

V. MUSIC SPECIFICS

- A. A maximum of two minutes and thirty seconds (2:30) shall be given to each team for each performance. The time will begin with the first beat of the music and end with the last beat.
- B. There will be a deduction of 5 points from the total score for exceeding the time limit established for each performance.
- C. No live music will be allowed during the entrance, routine, or the exit. A music system will be provided. Each team must assign an individual to communicate when to start and stop the music with the system operator.
- D. Routine music must be recorded on a quality compact disc. The CD must be labeled with the school and coach's name. **Each coach must provide a second CD for back-up purposes.** Keep in mind that recording equipment differs. In the event of music malfunction during Competition, the music representative must inform the person controlling the music to stop the music. The announcer will tell the performing team to reset and start over. The reset must be done within 20 seconds and without leaving the court. There will not be a point deduction for a music malfunction. (Note: A coach **may not** request that the routine be repeated once the team has left the floor.)
- E. Routine music must be submitted **upon arrival at the performance venue.**

VI. ADJUDICATION

Judges for the Halftime Hoorah will be impartial, qualified, and experienced individuals from New Mexico with a knowledge of and background in dance/drill. Judges will provide written evaluations on the score sheets. All judges' scores will be combined to determine the final score for each performance. Technical judges will rule on safety violations.

VII. AWARDS

- A. Awards will be awarded using the following guidelines.
 - 1. All awards will be in the form of a certificate
 - 2. If a class has up to three teams, only one place will be awarded
If a class has four or 5 teams, two places will be awarded
If a class has 6 teams, three places will be awarded
If a class has 7 or more teams, four places will be awarded
- B. In the event of a tie, multiple awards will be distributed.
- C. There will be no awards ceremony. Competition results will be posted on the NMAA website and all awards will be presented to teams individually.

VIII. REGULATIONS FOR SAFETY

- A. All safety rules apply to all New Mexico dance/drill teams at all times. Violation of the safety guideline(s) during the Halftime Hoorah will result in penalty point deductions. Violation(s) of any rules in the current **National Federation Spirit Rules Book** will result in a deduction of penalty points from the total score for that performance. Rule books may be purchased at the NMAA office.
- B. The technical judge(s) will determine violations of the safety guidelines. One technical judge will check teams for violations prior to entering on the performance floor.
- C. Refer to the current **National Federation Official High School Spirit Rules Book** for the safety guidelines which must be adhered to. (Rulebooks may be purchased through the NMAA office.)

IX. REGISTRATION

Send registrations to: NMAA – Halftime Hoorah
6600 Palomas NE
Albuquerque, NM 87109

Fax: 505-923-3114

***All registrations must be RECEIVED by 4 PM on Friday, January 6, 2012.**

Due to scheduling logistics, late registrations will not be accepted.



DANCE / DRILL

REGISTRATION FORM

NMAA HALFTIME HOORAH



ALL FIELDS ARE REQUIRED
(PLEASE TYPE OR PRINT)

School Name: _____

Dance/Drill Team Name: _____

Head Coach: _____

Assistant Coaches: _____

Address: _____

City: _____ **State:** _____ **Zip:** _____

Email Address: _____

Phone: *work* _____ *home* _____ *cell* _____

A. Divisions - Check the proper school classification for team.

A-AA Division

AAA Division

AAAA Division

AAAAA Division

B. Categories - Check the ONE (1) routine you will be performing.

** Each routine will be judged using the same adjudication form as at the NMAA State Competition.*

** There will be no compulsory routine.*

** The competition will be an open category format, meaning all routines will be ranked together.*

Pom

Military

Hip Hop

Jazz

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