



# **NMAA STATE CONCERT BAND CONTEST**

*April 20-21, 2012 – S.V. Cleveland High School*  
**Guidelines**

**This year we are celebrating the New Mexico Centennial. The NMAA is participating in this celebration in many different ways. In cooperation with the NM Centennial Committee, the NMAA is reducing this year's registration fee from \$175 to \$100 per ensemble. Additionally, the first five ensembles to register that have not participated at the State Contest within the past five years will have their registration fee waived! We will be naming and awarding the highest overall scoring ensemble the New Mexico Centennial Band (a Centennial Choir will be named during the State Choir Contest). The Centennial ensembles will be invited and offered financial assistance to perform the National Anthem at pre-determined Spring Championship events. Look forward to seeing you there!**

## **Eligibility:**

1. The NMAA Concert Band Contest is open to all NMAA Member High Schools, JH/Mid Highs and Middle Schools. NMAA scholastic eligibility requirements must be adhered to by all participating members. All performers must be eligible student participants; adults are not permitted to perform.
2. Only ONE ensemble per school will receive competition scores and placement. Additional ensembles may register, if scheduling allows, but will only receive judges' comments and will not be eligible for placement and/or awards.
3. Participating bands must have received a composite 1<sup>st</sup> or 2<sup>nd</sup> division rating in a recognized NMMEA district festival in the past two years. (Example: A band that received a composite 1<sup>st</sup> or 2<sup>nd</sup> division rating the previous school year at a district festival would qualify to enter the contest.) *If your band qualifies at a district festival after the entry deadline, you may still enter the contest by registering with Kristin Derr at the NMAA. You must contact the NMAA Band Vice President and Kristin within 24 hours after your district performance. Entry is based on availability.*
4. Bands that received a composite score of 88 or better in the previous year's state contest are automatically eligible for the contest.
5. All bands must participate in their respective district festival prior to the State Concert Band Contest to be eligible. The NSCBCAC may make any necessary exceptions. Cases will be reviewed on an individual basis.

## **Classifications:**

1. There shall be five classes of performance: Middle School/JH/Mid High, High School A-AA, AAA, AAAA, and AAAAA.
2. Bands must compete in the same classification level in which their school declares athletic participation in Boys Basketball. Class B schools will participate in the A-AA Classification.

**Music Specification:**

1. Ensembles must adhere to the following time limits on stage (*first student on to last student off*).
  - a. 5A – 30 minutes
  - b. 4A – 30 minutes
  - c. 3A – 25 minutes
  - d. 1A-2A – 20 minutes
  - e. MS/JH/Mid High – 20 minutes
2. Ensembles exceeding this time limit will be assessed a 2 point penalty, taken from their averaged competitive score.
3. There will be no prescribed music lists.
4. Concert Quality Percussion Provided: Piano, 4 Timpani, Bass Drum, Xylophone, Vibraphone (working motor), Marimba, Orchestra Bells, Chimes, and Tam-Tam. (Schools may opt to bring their own percussion).

**Staging:**

1. All directors must submit a seating chart at the time of Contest check-in.
2. A stage crew will set the stage prior to the performance according to the submitted seating chart.
3. Any final adjustments to the seating arrangement and stand placement will be considered part of the ensemble's performance time and must be done while the band is entering the stage.

**Participant Code of Conduct:**

Each participant; student, director, chaperone, worker, etc., is expected to act in a mature and responsible manner and to Pursue Victory With Honor while at the State Band Contest.

**Ensembles are subject to contest disqualification, by the NMAA and the NMMEA Executive Director, for non-adherence to any of the above stated policies and guidelines.**

**Judges:**

1. Judges will be selected to meet the following requirements.
  - a. Judges must be selected from the database of qualified judges compiled and maintained by the NSCBCAC.
  - b. All judges must be from out of state
  - c. 2 judges will be selected on a regional scale
  - d. 1 judge will be selected on a national scale
  - e. 1 judge will be a director at the Middle School/Junior High level
  - f. 1 judge will be a director at the High School level
  - g. 1 judge will be a director at the Collegiate level
2. Every effort will be made to secure judges who have not adjudicated the NMAA State Concert Band Contest for at least two years.

**Trophies and Awards:**

1. Ensembles will be rated and ranked (i.e. Superior 90-100, Excellent 80-89, Good 70-79, Fair 60-69, Poor 59 and below)
2. There shall be 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place trophies in each of the following:  
HS Class A-AA  
HS Class AAA  
HS Class AAAA  
HS Class AAAAA  
JH/Mid High  
Middle School
3. A NMAA Championship Banner and Championship medals will be presented to the High School State Champions (A-AA, AAA, AAAA, & AAAAA).
4. To be eligible to win a Championship, an ensemble must receive an average score of 80 or above.
5. To be eligible to place in the top three ensembles in a classification, an ensemble must receive an average score of 70 or above.
6. Trophies will be awarded to bands that receive a Superior Rating
7. All bands will be given adjudication sheets and competing bands will be given a recap of overall scoring. *See item 2 under Eligibility for clarification.*
8. No State Championship trophy or banner will be awarded in the Middle School and Mid High classifications as per rule 9.8.3 in the NMAA Bylaws.
9. In the event of a tie, there will be no tie break. To recognize achievement, multiple 1st, 2nd, and 3rd places may be awarded in all classifications if ties exist.

**Please submit the following to the NMAA:**

1. Completed and signed registration form – *must include program*
2. Seating chart
3. Roster of participants (to be used for certificates and medals)
4. Additional copy of roster attached to the NMAA Verification of Eligibility Form, completed and signed by a school administrator.
5. Check, PO, or CCD for \$100.00 per band (*One time Centennial registration discount*)

**PLEASE SUBMIT ALL ITEMS LISTED ABOVE NO LATER THAN  
MARCH 9, 2012**

**Attention: Kristin Derr  
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